

A SONG FOR THE DEAF

As recorded by Queens of the Stone Age
(from the 2002 Album "Songs for the Deaf")

Transcribed by GasPanic

Words by Queens of the Stone Age
Music by Queens of the Stone Age

A Pre-intro

$\text{♩} = 190$
N.C.

Gtr IV *mf* *f*

10 10 10 10 22

T
A
B

B Intro

N.C.

Gtr I

15 14 15 14 15 14 13 13 15 14

p p p p

T
A
B

Gtr IV

22 22 18 18

sl.

N.C.

9

T
A
B

15 14 15 14 15 14 13 13 15 14

P P P P

27 27 27 27

Full

2 3/4

N.C.

13

T
A
B

15 14 15 14 15 14 13 13 15 14

P P P P

27 27 27 27

N.C.

17

T
A
B

14 14 11 11 15 14 13 13 15 14

P P

27 27 27 27

N.C.

21

T
A
B

15 14 15 14 15 14 13 13 15 14

P P P P

27 27 27 27

N.C.

25

T
A
B

Gtr IV *mf*
Full

T
A
B

C Verse

N.C.

29

T
A
B

Gtrs I, II

D Chorus

Aadd9

Badd11

33

T
A
B

Gtrs I, II

Gadd6

37

T
A
B

Aadd9 Badd11

41

T 0 0 0 0

A 7 6 7 8 8 8

B 5 5 5 7 7 7

Gadd6

45

T 0 0 0 0

A 4 5 5 4

B 5 3 2 2 2 2

E Bridge

N.C.

49

Gtrs I, II

T 0 0 0 0

A 13 12 13 12 11 11 13 12

B 0 13 12 0 13 12 11 11 13 12

F Interlude

N.C.

53

Gtr I

T 17 15 13 15 13 15

A 17 16 14 16 14 16

B 17 16 14 16 14 16

Gtr II

T 17 15 13 15 13 15

A 17 16 14 16 14 16

B 17 16 14 16 14 16

N.C.

57

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

B

G Verse II

N.C.

61

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

B

Gtrs I, II

0 13 12 p 0 13 12 p 0 13 12 p 11 11 13 12 p

N.C.

65

Gtr I

Gtr II

Gtr III

N.C.

69

Gtrs I, II

4x

10 10 7 10 10 7

0 0 0 0

20 17 19 22 16 19 17 19

14 12 14 15 14 14

13 12 0 13 12 0 13 12 11 11 13 12

p p p p

H Chorus II

Aadd9 Badd11

73

Gtr I

T

A

B

H

Gtr II

T

A

B

Gadd6

77

T

A

B

H

sl.

Detailed description of the musical score: The score is for a guitar piece, specifically the Chorus II section, measures 73-77. It is written for two guitar parts, Gtr I and Gtr II, and a bass line. The key signature has one sharp (F#). The time signature is 4/4. Measure 73: Gtr I has a triplet of eighth notes (F#, G, A) on the first string. Gtr II has a triplet of eighth notes (F#, G, A) on the first string. The bass line has a triplet of eighth notes (F#, G, A) on the first string. Measure 74: Gtr I has a triplet of eighth notes (F#, G, A) on the first string. Gtr II has a triplet of eighth notes (F#, G, A) on the first string. The bass line has a triplet of eighth notes (F#, G, A) on the first string. Measure 75: Gtr I has a triplet of eighth notes (F#, G, A) on the first string. Gtr II has a triplet of eighth notes (F#, G, A) on the first string. The bass line has a triplet of eighth notes (F#, G, A) on the first string. Measure 76: Gtr I has a triplet of eighth notes (F#, G, A) on the first string. Gtr II has a triplet of eighth notes (F#, G, A) on the first string. The bass line has a triplet of eighth notes (F#, G, A) on the first string. Measure 77: Gtr I has a triplet of eighth notes (F#, G, A) on the first string. Gtr II has a triplet of eighth notes (F#, G, A) on the first string. The bass line has a triplet of eighth notes (F#, G, A) on the first string.

81

Aadd9

Badd11

85

Gadd6

Aadd9 Badd11

89

T A B

H H

T A B

Gadd6

93

T A B

H

T A B

Aadd9 Badd11

97

T A B

H H

T A B

Gadd6

101

Gtr II

	T	A	B
0	0	0	0
4	4	4	4
5	5	5	5
3	3	3	3

I Breakdown

E5

105

Gtr I *off*

	T	A	B
15	15	14	15
14	14	13	14
13	13	12	13
12	12	11	12
11	11	10	11
10	10	9	10
9	9	8	9
8	8	7	8
7	7	6	7
6	6	5	6
5	5	4	5
4	4	3	4
3	3	2	3
2	2	1	2
1	1	0	1
0	0	0	0

P

Gtrs II, III

	T	A	B
9	9	9	9
9	9	9	9
7	7	7	7
0	0	0	0

E5

109

pp

	T	A	B
15	15	14	15
14	14	13	14
13	13	12	13
12	12	11	12
11	11	10	11
10	10	9	10
9	9	8	9
8	8	7	8
7	7	6	7
6	6	5	6
5	5	4	5
4	4	3	4
3	3	2	3
2	2	1	2
1	1	0	1
0	0	0	0

P

	T	A	B
9	9	9	9
9	9	9	9
7	7	7	7
0	0	0	0

E5

113

mp

T

A

B

15 14

15 14

15 14

13 13 15 14

P

P

P

P

T

A

B

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

E5

117

f

T

A

B

15 14

15 14

15 14

13 13 15 14

P

P

P

P

T

A

B

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

9 9 7 0

E5

121

ff

T

A

B

15 14

15 14

15 14

13 13 15 14

P

P

P

P

T

A

B

9

9

7

0

E5

125

T

A

B

14 14

11 11

15 14

13 13 15 14

P

P

T

A

B

9

9

7

0

E5

129

T

A

B

P

P

P

P

T

A

B

9

9

7

0

E5

133

T

A

B

P

P

P

P

T

A

B

9

9

7

0

J Interlude

N.C.

137

Gtr I

T	17	15	13	15	13	15
A						
B						

Gtr II

T	13	12	10	12	10	12
A						
B						

N.C.

141

T

T	17	15	13	17	13	17
A						
B						

A

A	14	13	11	13	11	13
B						

N.C.

145

T

T	17	15	13	15	13	15
A						
B						

A

A	13	12	10	12	10	12
B						

N.C.

149

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 1/2 17

A

B

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 1/2 13

A

B

N.C.

153

T 17 15 13 15 13 15 17 15 13 15 13 15 17 15 13 15 1/2 15

A

B

T 13 12 10 12 10 12 13 12 10 12 10 12 13 12 10 12 1/2 12

A

B

N.C.

157

T 17 15 13 17 13 17 17 15 13 17 13 17 17 15 13 17 13 17

A

B

sl.

T 14 13 11 13 11 13 14 13 11 13 11 13 14 13 11 13 11 13

A

B

sl.

K Middle-8

N.C.

161

T

A

B 0 12 11 12 14 13 12 0 12 11 12 14 13 12

N.C.

165

T

A

B 0 12 11 12 14 13 12 0 12 11 12 14 13 12

T

A

B 0 12 11 12 14 13 12 0 12 11 10 10 14 12

169

Gtrs I, II

Tablature for measures 169-172:

Measure	T	A	B
169			0
170			12 11
171			12 14 13 12
172			0 12 11 12 14 13 12

N.C.

173

Gtr I

Tablature for measures 173-176:

Measure	T	A	B
173			0
174			12 11
175			12 14 13 12
176			0 12 11 12 14 13 12

Gtr II

Tablature for measures 173-176:

Measure	T	A	B
173			0
174			12 11
175		10 10	14 12
176		10 10	0 12 11 14 12

N.C.

177

Gtrs I, II

Tablature for measures 177-180:

Measure	T	A	B
177			0
178			12 11
179			12 14 13 12
180			0 12 11 12 14 13 12

N.C.

181

Gtr I

T

A

B

0 12 11 12 14 13 12 0 12 11 14 12

Gtr II

T

A

B

0 12 11 10 10 14 12 0 12 11 12 14 13 12

L Out-Chorus

Aadd9

Badd11

185

Gtr I

T

A

B

9 11 x 9 11 13 11 11

H H

Gtr II

T

A

B

0 6 7 5 0 6 7 5 0 8 9 7 0 8 9 7

189

Gadd6

T

A

B

H

1/2

3

7

9

x

7

6

6

6

4

7

0

sl.

189

Aadd9

Badd11

T

A

B

H

1/2

3

9

11

9

9

11

13

14

11

12

14

12

12

Gtr III

189

Aadd9

Badd11

T

A

B

H

1/2

3

9

11

9

9

11

13

14

11

12

14

12

12

Gtr III

197

Gadd6

198

199

200

201

Aadd9

Badd11

202

203

204

Gadd6

205

T
A
B

9 9 11 x 7 6 4 4 7 5 7 7

T
A
B

0 0 0 0 0 0

5 4 5 4 5 4

3 3 3 3 3 3

Aadd9

Badd11

209

T
A
B

9 11 x 9 12 14 11 12

H H

T
A
B

0 0 0 0 0 0

6 7 6 8 8

5 5 5 7 7

Gtr III

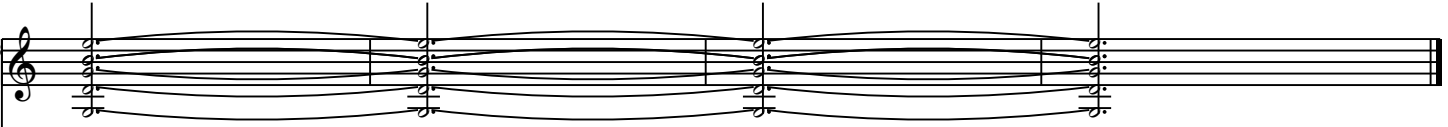
T
A
B

10 12 x 10 12 14 12

x

Gadd6

213



Gtr II

	0	4	5	5	3
T	0	0	0	0	0
A	4	4	4	4	4
B	5	5	5	5	3

Detailed description: The image shows a musical score for a guitar part. The top staff is a standard musical staff with a treble clef and a key signature of one flat (Bb). It contains a Gadd6 chord progression, which is a G major triad with an added 6th (F). The chord is sustained across four measures. The bottom staff is a guitar tablature for the second guitar (Gtr II). It shows the fret numbers for each string (T, A, B) across four measures. The fret numbers are: Measure 1: T=0, A=4, B=5; Measure 2: T=0, A=4, B=5; Measure 3: T=0, A=4, B=5; Measure 4: T=0, A=4, B=3.